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INTERVIEW BRUCE WYLIE

Cobra International in Thailand. How did you get into windsurfing? I grew up close to a salt water lake connected to the ocean, Lake Macquarie in NSW, Australia. My father was into Yacht Racing, We used to spend the weekends camping on the yachts and my father also and put me and my older brothers into dinghy racing when we were very young. Then a family

Champion during his active regatta years. Now the Australian is head of

the windsurfing division of the biggest windsurfing board manufacturer

Bruce Wylie became windsurfing Olympic Champion and World

friend picked up a Windsurfer from Sydney and introduced me and my

Professional Windsurfer.

the garage as well.

brothers to Windsurfing in 1978. From then on we were hooked. What fascinates you about windsurfing? In the early days it was a great challenge, especially since I was quite small at 12 years old and using a Windsurfer with a heavy teak boom. But the thrill of first getting the board moving was something I will never forget. And then the ongoing challenge of developing skills to improve my performance, and adventures coming from chasing the sport all over the

world were, of course, life changing. My dream now is to share some of

these feelings, adventures and opportunities with others so they might

You have participated very successfully in competitions. One of your

successes is the win at the 1984 Olympic Games. In which other classes

have the some of the same experiences I enjoyed in the past.

were you active and until when? In late 84, I also won the Windsurfer Class World Championships in Course Racing, Slalom and Pentathalon, 2nd in Freestyle and 3rd in Slalom. (Pentathlon comprised five disciplines, including slalom, Olympic course race, freestyle, marathon / ed.)

From there I did some Div II racing, (these were pure displacement hulls, which had advantages in low winds / ed.) and then straight into the WSMA Pro Circuit where I joined the Mistral Gaastra Team back in 1986. I raced on the Pro Circuit for 12 Years with my last year in 1997. During my prime, I was routinely top 10 with a few top 5 placing's, My World Ranking at that

time was abt 6th place Overall for a few years during this time as a



Human Relations course to help me promote and sell their boards. This was a huge learning experience for me.

3, As a Pro Windsurfer, I was always involved in the R&D of our new Sails and Boards. This led to me making my own boards in Maui that I used to sell mostly to Japan and a few customers in the USA. At the same time I did some board design work for Drops and for Mistral.

2, In 1985, after winning the Olympics and the World Championships, my

main sponsor 'Sailboards Australia' put me through a Public Speaking and



1984 things went well: Bruce wins the world championship title in the windsurfer class

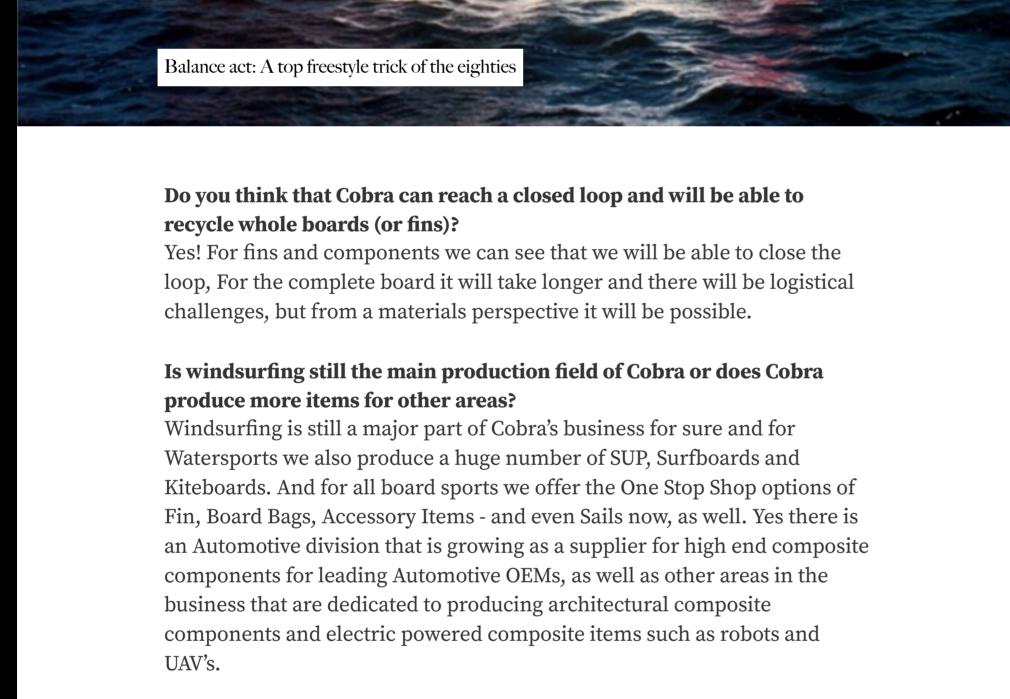
Cobra International is THE producer of boards for many brands in the

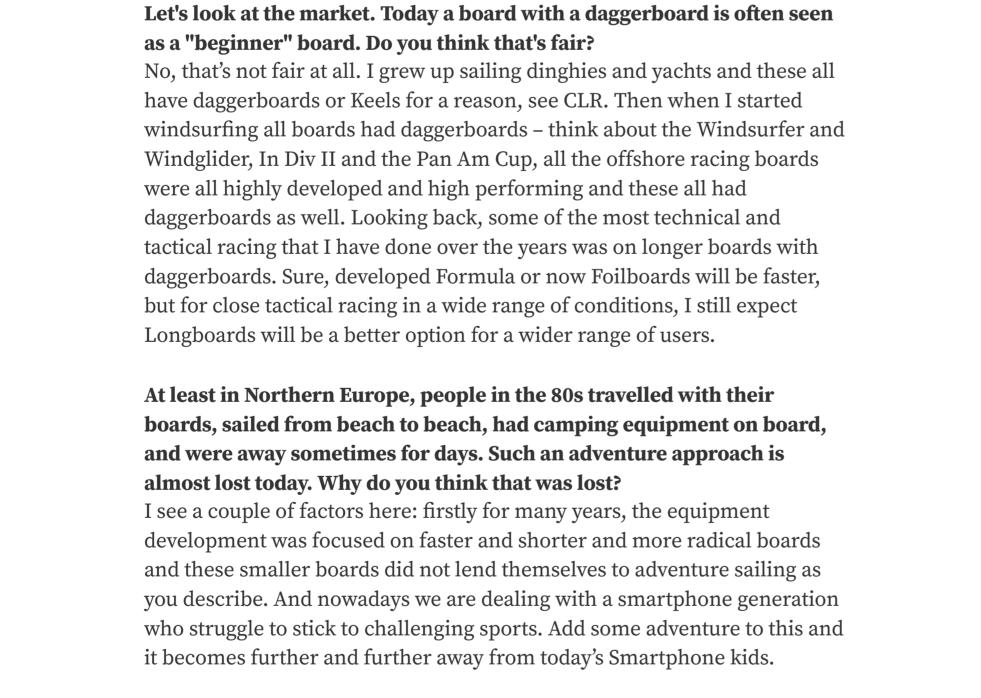
according to customer specifications. How did you come to Cobra and

During my time Shaping and Developing for Mistral, I had some contact

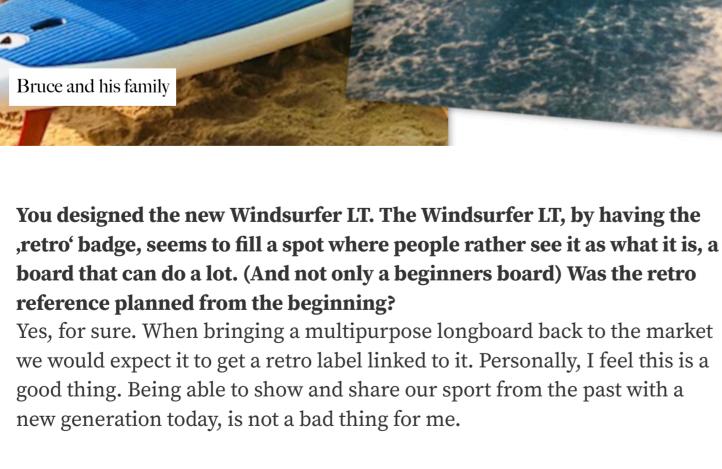
windsurfing industry. As a supplier, Cobra builds complete boards

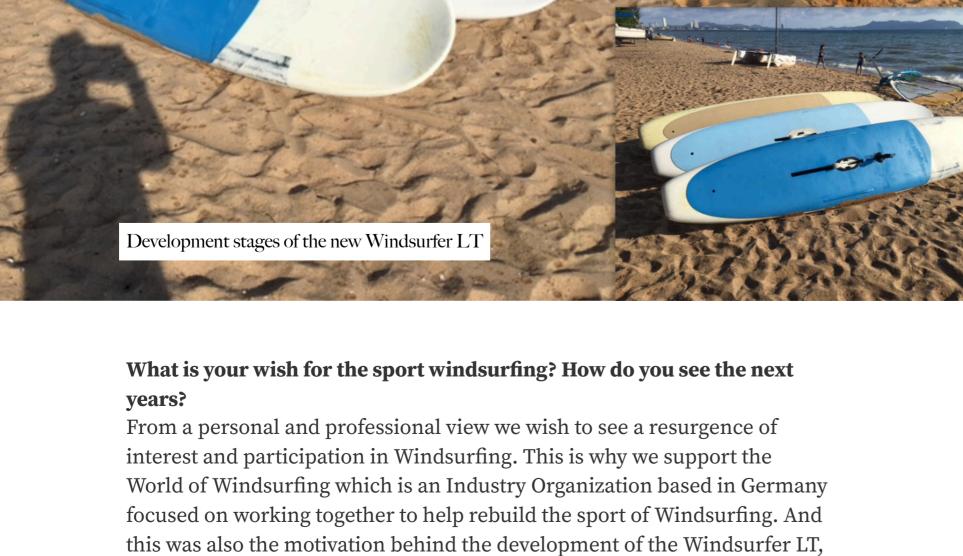
can you tell us what you do at Cobra?





After the Olympic victory (1984) the transition to short boards followed.





water and at the same time appears really cool to the new generation as well. With all this activity, I have to say that we have seen a resurgence in Windsurfing building over the last couple of years, and now - post the worst of Covid - it really does appear to be spiking. Hopefully we can keep this

new wave of interest in Windsurfing alive for the foreseeable future.

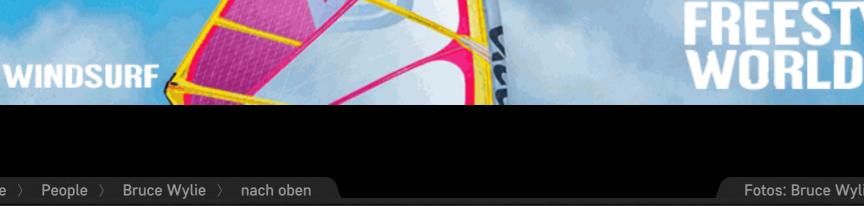
to provide a platform that allows a larger number of people to participate

Today we are also seeing a spike in interest coming now from the new

foiling equipment which is surely attracting some former riders back to the

in windsurfing at all levels on the same board - similar to how my

generation enjoyed the sport back then.



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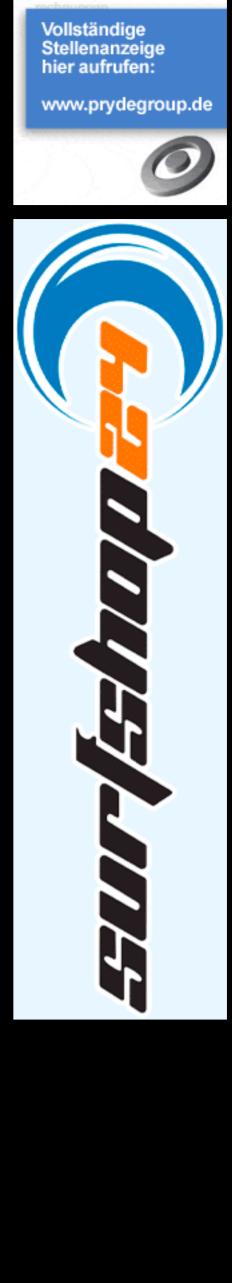
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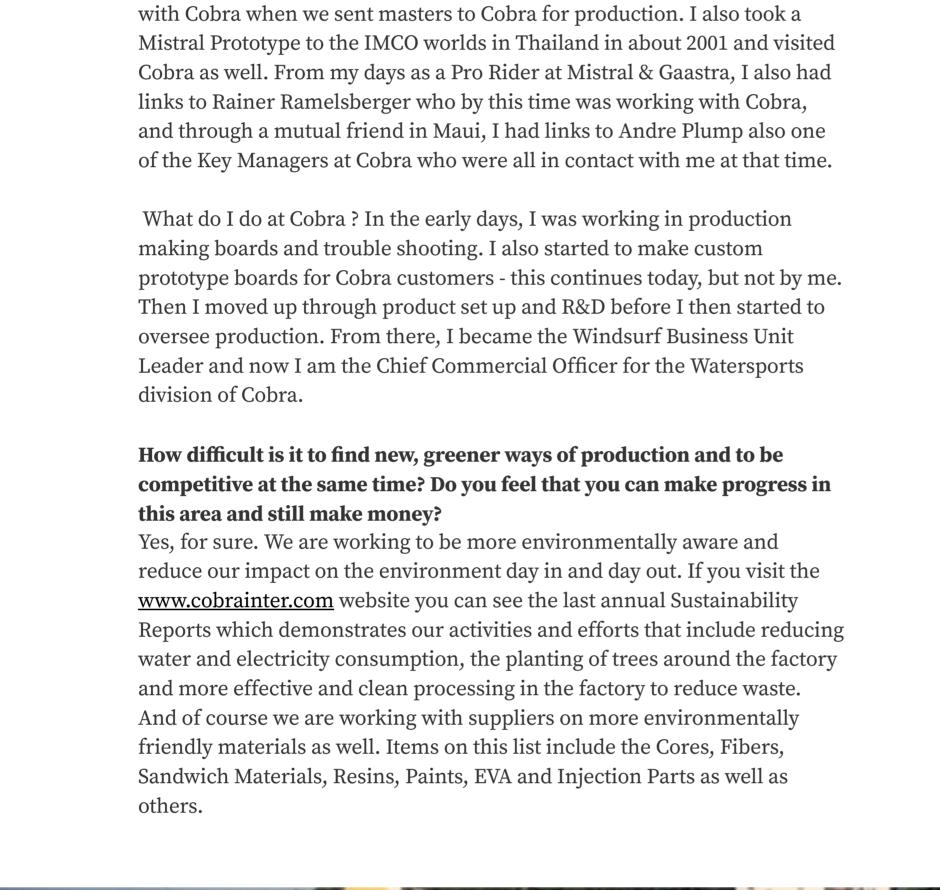
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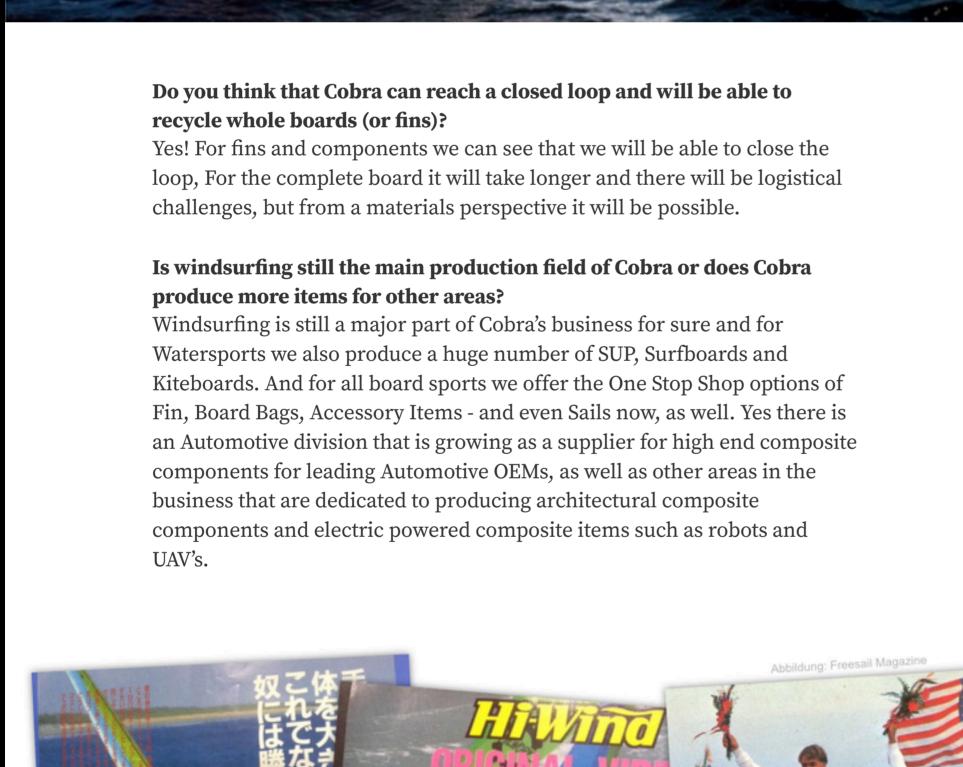
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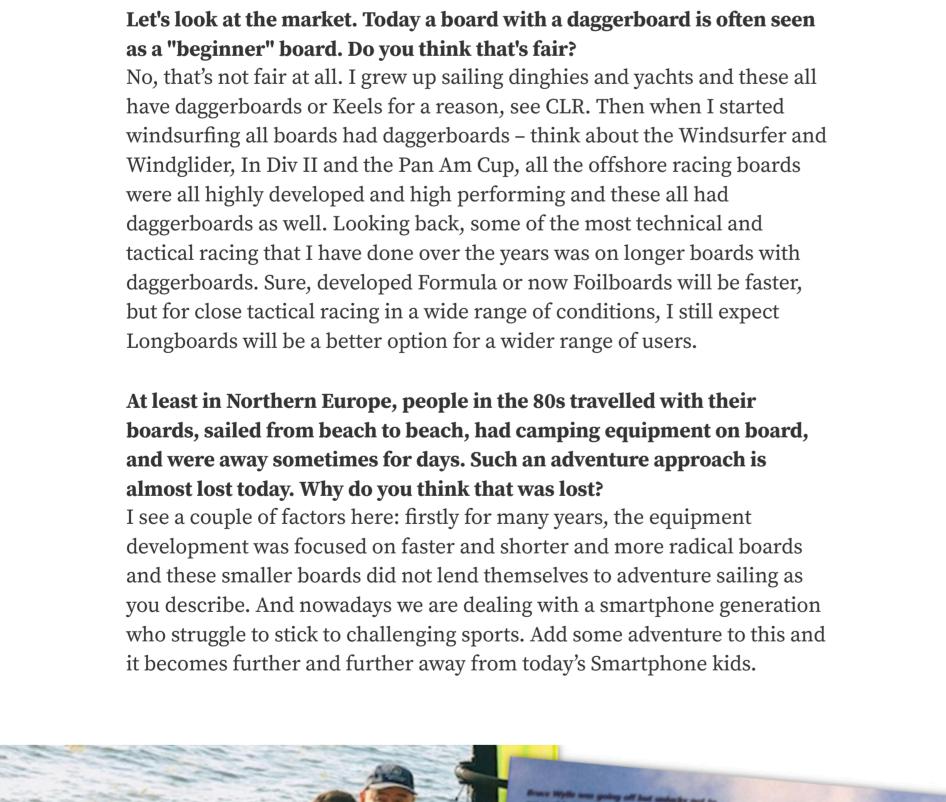
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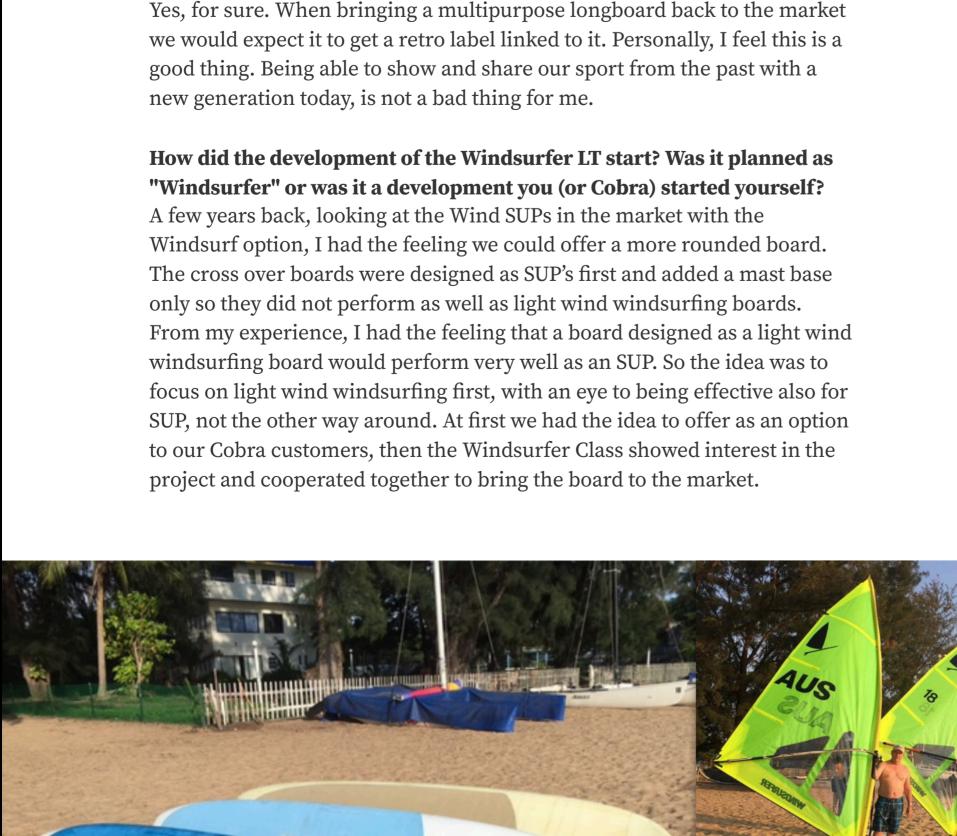


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